

Spartan Daily

Volume 92, No. 43

Serving San Jose State University Since 1934

Thursday, April 6, 1989

SJSU student missing after taking road trip; family seeks UPD's help

By Shelby Grad
Daily staff writer

In the past two years, the only contact former SJSU student David Alexander's parents have had with their son is a 1986 medical bill for treatment of a minor illness at a Los Angeles hospital.

Alexander, who lived off campus, told his parents in December 1986 that he was taking a short road trip to Southern California.

They haven't seen or heard from him since.

University Police Department officers are now investigating the case.

Billy Alexander, David's father, came to the police station last week with information that his son had been seen on campus recently, according to UPD Lt. Shannon Maloney.

The father, who lives in the Alameda County city of Richmond, said David has not called, written or otherwise contacted his family since he left for the Los Angeles trip.

Neither the type of treatment David Alexander received from the hospital nor the amount of the medical bill was known.

Billy Alexander originally intended to ask police for David's school records, but officers realized the incident was a missing persons

case, Maloney said.

"He said (his son) had basically vanished," Maloney said.

Billy Alexander could not be reached for comment.

It remains unclear why the Alexander family waited two years before reporting the case to authorities.

David Alexander is described as a black male, 6'2" and 210 pounds.

MISSING

Former SJSU student David Alexander has not been seen by his family for more than two years. Anyone with information should call University Police at 924-2222.

**Age: 25
Height: 6'2"
Weight: 210 pounds
Race: black**

His major while at SJSU was not released. The Office of Admissions and Records does not list him as being enrolled in the university this semester.

Over the last week, UPD investi-

gators checked several leads provided by the father but none have yet materialized, Maloney said Tuesday.

Police discovered that in 1988, David Alexander's mailing address was listed as the Urban Ministry shelter on 54 S. Fifth St. — just three blocks from campus.

Urban Ministry officials declined to give information about specific individuals, but said more than 200 people use the facility as a mailing address and to get telephone messages.

While the complex serves as a homeless shelter, Urban Ministry volunteer Albert Ambela said Tuesday that most of the people who use the mail service do not live at the facility.

"These can be homeless people or people who have some other problem," Ambela said.

Police also checked a lead involving a former girlfriend of Alexander's, but found no new evidence, Maloney said.

Authorities plan to enter Alexander's name into a national missing person's computer and will instruct other agencies to be on the lookout for the man, he added.

"We have nothing new at this point," Maloney said.

Hot head



Abdelle Amino, a senior majoring in accounting, shades from the hot sun as he studies on the lawn in front of Business Tower.

Raza Day encourages young Hispanics to attend college

By E. Mark Moreno
Daily staff writer

Until Monday, Overfelt High School freshman Vanessa Navarette hadn't planned on going to college.

But she changed her mind after attending Raza Day at SJSU Monday. The event was organized by Hispanic college students to encourage Hispanic high school students to attend college.

The record turnout of 950 high school students mirrors a slight increase in Hispanic student enrollment at SJSU.

According to figures released by the Institutional Research Department, enrollment of Mexican-American students rose from 4.6 percent in 1984 to 5.7 percent of the student population at the start of the 1988 fall semester. The percentage of Hispanic students of other backgrounds rose from 2.4 percent to 2.7 percent during the same time period.

In 1984, 1,113 Mexican-Americans were attending the university. The 1 percent increase represents a rise to 1,613 out of a total student enrollment of 28,415 in 1988. En-



High school students Daniel Guagarama and Elisa Mendez exchange box lunch items

rollment of other Hispanic students at SJSU increased .3 percent, from 597 to 767 students in the same four-year period.

A major part of the department's efforts to attract minority students to

the campus involves long and short-term programs aimed at junior high and high school students, said Betty Sundberg, director of Student Outreach and Recruitment.

These include workshops conducted by SJSU representatives on high school campuses that provide information and assistance about CSU admission and financial aid applications.

When a student applies to SJSU, the Student Affirmative Action office arranges "intensive follow-ups, phoning home, letters, lots of assistance," said Dea Nelson, director of Relations with Schools.

"All of our programs do have specific charges for increasing academic preparation for the students. We encourage them to make certain they know what classes to take for admission and financial options," Sundberg said. "One thing that's very positive is our effort in working with parents."

The CSU system provided supplemental lottery funds to assist her department in providing programs at 14 local schools receiving recruit-

ment aid from SJSU, Sundberg said. Jim Caffiero, a counselor at San Benito High School in Hollister, helped 22 Hispanic graduates of the school enroll at SJSU last year.

"I try to involve the (students') families as much as I can by having a monthly meeting with parents," he said. "I try to understand culturally what they need. It's primarily based on family."

Despite this, the school has a 5 to 6 percent dropout rate, and Caffiero said a total of 48 San Benito graduates have been admitted to four-year universities in the past two years.

An after-school college career planning class Caffiero organized also was helpful in teaching students about college majors, he added.

Pat Brennan, dean of guidance at San Jose High Academy, said the college counseling staff there "is very upbeat in encouraging and supporting" Hispanic students to attend college.

"A good part of any college (recruitment) program is to get information to them," she said.

Partisanship prevails

Conflict erupts in A.S. chambers

By Mary R. Callahan and Shelby Grad
Daily staff writers

Political partisanship reappeared in the Associated Students chambers Wednesday as board members appointed a Responsible Alliance party member to a post that students have elected an independent to fill next fall.

After more than a week of debate and a stalemate at last week's A.S. meeting, the board appointed David Lewis, the REAL party's candidate for director of business affairs in the A.S. elections last month, to the vacant ethnic affairs position.

Board members also appointed Jeff Realini as director of personnel. Realini was elected to the post in March, but because the post was vacant, the A.S. board appointed him to the office early.

Realini and Lewis assumed their seats during Wednesday's meeting. Other A.S. officers elected last month begin their terms in May.

During debate over the ethnic affairs appointment, the board was divided along strict party lines. Lewis was appointed even though the person elected to the office during the March elections, Andrew Flores, said he wanted to assume the post early.

The current A.S. board consists of six REAL party members and four independents. The incoming board will seat 10 independents and two REAL party members.

President-elect Scott Santandrea and A.S. Controller Mark Murillo, both independents, insisted Flores is the obvious choice for the post because he was elected to the

See CONFLICT, back page

County Transit Board approves funds for study of light rail system extension

By Mary R. Callahan
Daily staff writer

The Santa Clara County Transit Board unanimously approved up to \$50,000 to study the feasibility of extending the light rail system along the corridor running from SJSU to downtown, the convention center and the Transit Mall Tuesday.

The concept study was informally approved at the board's March 28

workshop session.

The proposal, known as the San Jose State-Eastridge-Arena Corridor (SEAC), was developed by a task force established last fall. It would connect the Cahill CalTrain-Amtrak station to the Transit Mall, the downtown arena, the new convention center and SJSU via San Carlos Street.

The route then extends down

Eighth Street to South Campus and along Tully Road to East San Jose.

The corridor would facilitate travel to theatrical, recreational and sporting events in the downtown area, proponents of the extension contend.

Additionally, it would enhance educational equity by providing a vi-

See RAIL, back page

Fullerton conference discusses promised Rec Center opening

By Lisa Elmore
Daily staff writer

The Rec Center should be open within the month, and the Tower lawn fountain may be flowing for commencement, said SJSU President Gail Fullerton in a press conference Tuesday.

The fire marshal is scheduled to inspect the Rec Center Friday, and if approval for its opening is given, there will be only a few minor items left to complete, said Student Union Associate Director Pat Wiley.

The staff must still be trained on the fire and building control systems, and inside and outside surfaces will be given finishing touches, he said.

Whether or not proposed construction of the fountain is completed, it will be possible for it to flow for a couple of days around graduation time, according to Robert Ringe, director of development and university relations.

In addition to these issues, Fullerton said she was satisfied with the way campus buildings withstood Monday's earthquake, residence hall security needs increasing while general campus security is adequate, and the patch of dirt next to Spartan Complex will someday be covered with grass.



The fountain should be flowing by spring commencement, according to President Gail Fullerton.

The buildings on campus "functioned as they were supposed to" during the recent earthquake, Fullerton said.

She wasn't concerned that many elevators on campus shut down, because she said they are programmed to do so.

There are some buildings on campus that need work in order to meet earthquake standards, Fullerton said, but most of those buildings are not in

use. Residence hall security is difficult to maintain because of residents' habits, according to Fullerton. People prop doors open, and allow people without keys to enter, she said.

University police may talk to residents as a group to inform them of their security responsibilities, she said.

See FULLERTON, back page

Spartan Daily

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Since 1934

Question of ethics

He looked at me with his sunburned face and old, tired eyes and asked me for 50 cents.

I usually don't think twice before giving poor dirty street people spare change, but this time the circumstances were different.

I was walking the streets of downtown San Jose, not as a student hurrying to the supermarket but as a journalist working on a story.

This homeless person, an elderly man named Eddie Reyes, didn't approach me for money; rather, I approached him for an interview.

The sunny Monday morning found me roaming North Second Street around St. James Park last week seeking out homeless people who were among the 400 left without a place to spend the night after the closure of the makeshift shelters at the National Guard Armory.

I came upon Reyes, a kindly man clad in a soiled shirt and smelly pants, and three other street people sitting on a bench across the street from the park.

Reyes was friendly, articulate and knew about life on the streets. But as I began my interview, he asked me for money.

At first, I was taken aback by the suggestion that I pay a source for information I use in a story. I would never dream of paying sources I have at the Associated Students office or at the University Police for information. It would be unethical; the information I received would be questionable.

But I looked up at his rotten teeth and lice-filled hair and I realized that his request was really not off base at all.

He was poor and needed money. Unlike other people I interview, Eddie Reyes gains nothing from my story; to him, I was just another person who wanted something from him.

My reaction then was to give Reyes the money and continue the interview. This guy isn't truly a source, I rationalized; I'm getting a story out of the tragedy of his life, and that's surely worth 50 cents.

After all, I had searched most every building alcove on Second Street looking for homeless people and I wasn't going to return to the Spartan Daily empty handed.

As Reyes made a second request for money, however, I realized the weakness of such logic. As much as I might want to give him a handout, it would be impossible for me to actually do so and fulfill the real reason I chose the assignment—to find out what was really going on with the homeless.

When I decided to go into journalism, I knew I would never be able to get too close or friendly to people I interviewed. Doing so would likely lead to tainted information and tainted reporting.

This is often difficult because some of the sources I deal with are genuinely interesting people whom I would like to know better.

Unfortunately, some sources I interview often get the impression I have hostile feelings toward them when in fact I am simply doing my job. I wanted Reyes to like me more and therefore give me more information by tossing him some change.

It would be hypocritical for me to grill certain sources and give money to others.

As much as I wanted to help Eddie Reyes by giving him money, this would mean scrapping the interview and printing none of what he said.

H.L. Menckence said the purpose of journalism is to "afflict the comfortable and comfort the afflicted." Perhaps my story would help improve the plight of the homeless. It probably wouldn't, but it was all I could offer them.

Reyes continued to talk as well as ask for money, even after I flatly refused to give him any. He was mildly displeased when the interview ended and he still had no change.

I felt sort of bad about it too, but I left believing strongly that it was the only thing I could do.

Shelby Grad is a Spartan Daily staff writer.



Shelby Grad

Never take abuse

Editor,

After reading the article, in a Des Moines, Iowa, newspaper concerning the SJSU basketball players walking out on a coach whom they accused of verbal abuse and mental cruelty, I cannot understand your attitude quoted from this paper, "As far as I'm concerned, when discussing the effects of the walkout by the former players, a head coach should not be removed in midseason based solely on the desires of the student-athletes."

Why not? Who would know this coach better than anyone else? His basketball players, of course. Practicing daily under a coach certainly lets you see the good, as well as the bad side of a person. These former players are human beings. They did not deserve to be abused verbally or mentally. No one does. So what should they have done? They did the best thing. The only problem is your reaction to this problem, or whoever is not allowing them to return next year.

When 10 players from a team risk their basketball careers because of abuse—to let people know what was going on—they need to be supported. They should have been commended for a job well done, that of letting others know of an abusive person—whether he is a coach, minister or even an athletic director.

The 10 basketball players were victims of this situation. They did not deserve the uncaring attitude of SJSU. They should have been praised to have been brave enough to do what they did.

With the attitude you have, our whole world is in trouble.

We cannot let tyrants run our basketball teams or our nation or our churches or our colleges. We have to have the guts to expose these people so that our nation's young will not be abused—mentally or physically. We cannot remain a strong nation if we accept abuse by anyone.

Whatever it takes, please reinstate these young men to the team and be proud of them. They did what was right. They deserve to be treated fairly—which you have not done. Justice has not prevailed at SJSU for these players.

I am the mother of three basketball players in Iowa. Through the years I have experienced many coaches. A good coach does not have to be abusive to get the best out of a team. The abusive coaches are not needed in our coaching system. Expose them and get rid of them.

I congratulate whoever for firing the head coach, Bill Berry.

To reinstate these basketball players is like telling our young people: Be brave, courageous, take action, stand tall and defend yourself. Never, never take abuse.

Betty Yount
Altoona, Iowa

Read the gun ads

Editor,

I would like to respond to Professor Anthropol's defense of the AK-47. He argues that it is a perfectly acceptable rifle for hunting pigs and deer-sized game. That may be true. But surely he must know that semi-automatics (pistols, shotguns, and combat rifles) are pandered for another purpose.

"Take the law into your own hands" is the caption of a one-page advertisement in Guns and Ammo magazine (Sept. 1988)—"All nine rounds can be emptied on target in less than three seconds...operation successful." In the Shotgun News (Feb. 1988) the Street Sweeper is advertised. "It's a jungle out there! There is a disease and we've got the cure." "Make your streets safe with the help of the Street Sweeper." "Fire (12) rounds in less than (3) seconds! —Made in America—"

I could go on and on with ads like these derived from a variety of gun and combat magazines. So cut out the crap, Professor Anthropol, about pig hunting and competitive match shooting. Survey after survey indicates that Americans are overwhelmingly in favor of banning assault rifles even though they realize that a ban will not stop a guy like Patrick Purdy, the Stockton mass murderer. The bottom line is that most Americans are sick and tired of the mentality that the AK-47 represents.

Michael Rustigan
Associate Professor
Administration of Justice

Freedom has a price

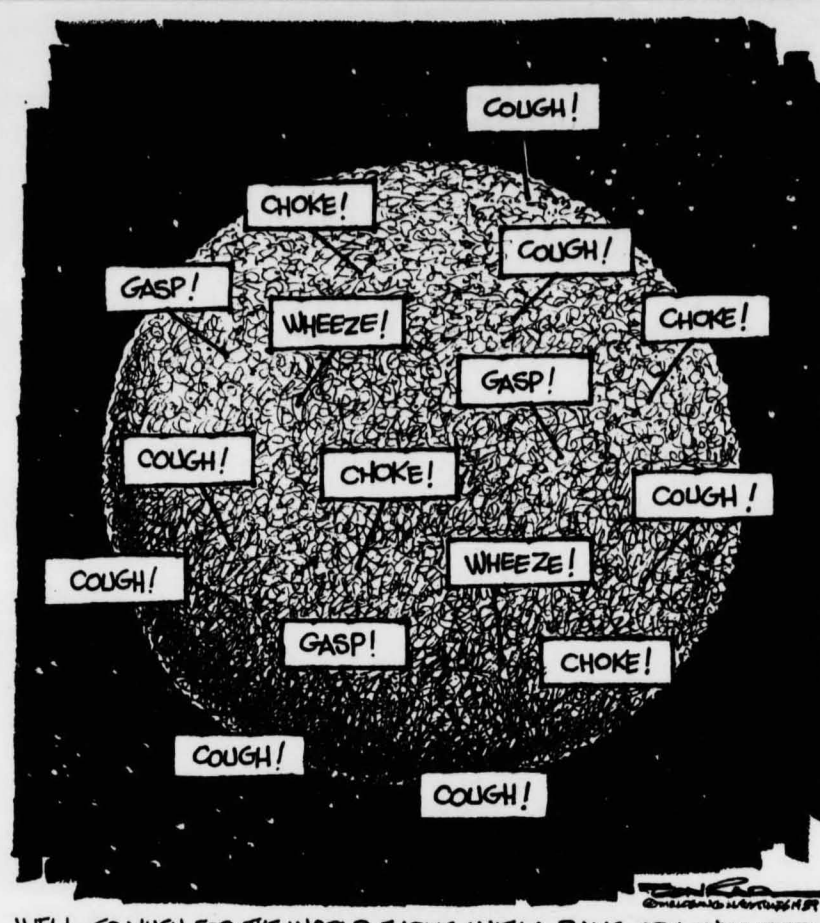
Editor,

A good critical thinking discussion. A discussion between the left of the political spectrum and the right over a symbol; or is it just a symbol? I would like to express my thoughts concerning the flag and its symbolic status in this country.

Many Americans have laid down their lives in defense of the American flag and what it symbolizes. On the beaches of Anzio, Omaha, and in the Islands of the Pacific, Americans fought for the freedoms that the flag represented and wore that flag on the inside of the field jackets to prove to the peoples of the world who they were. On the battlefields of Korea and in the rice paddies of Vietnam, many Americans suffered, lived and died in defense of the freedoms that the flag symbolizes.

When that happens, the flag often becomes the sym-

Letters to the Editor



WELL, SO MUCH FOR THE WORLD ENDING WITH A BANG OR A WHIMPER.

bol of the ideals that these Americans held so dearly, as do many today. Despite the popularly held idea that the only people who served during the Vietnam war were those who were drafted, there were many who volunteered to serve during that conflict because the country their flag represented offered them freedom and gave hope to the world that those freedoms were something to be enjoyed by all, not by just a select few on this continent. Even today when Americans go into combat, they wear the American flag on their uniforms to show who they are, what nation they represent and what they believe in.

One of the things that provided strength to this country while it was growing was its unity in purpose. A common belief that the freedoms experienced within the borders of the United States were unique and not to be found in other countries. There was a feeling of hope and pride in what could be accomplished by someone in this country. The feeling of unity has greatly diminished. Confidence in the freedoms enjoyed has been tarnished or forgotten. Today it is socially acceptable, and even argued for by some, that destroying or degrading the symbols of liberty is a proper way to show discontent with the direction of the political bodies of this country.

I am extremely sad. I am critical of some of the policies of the United States and I expect our representatives and politicians to adhere to high standards of conduct. But I also deal with my discontent in a way that does not hold my country and its symbols up to national and international ridicule. I believe that is a sad state of affairs when people in America have lost hope in the ideals represented by the flag and are allowed to degrade those ideals in their very name.

Please, disagree with the policies that are made by the governing bodies of this country. Deal with the lack of confidence and hope that you might feel. But, try to change through the established forums those things that you disagree with. Don't degrade and defame the symbols which represent your right to do so. It makes the sacrifices that have been made, and are still being made, seem to have been done so in vain.

Freedom isn't really free, it has a price. Are you as an American prepared to pay the price for the freedom that you enjoy?

Daniel Porter
Freshman
The Law School, Lincoln University

Don't get personal

Editor,

Once again I open the Spartan Daily to its "Editorial" page, and once again I'm overcome with disappointment. Is there no end to the constant flow of little personal tidbits that your staff writes and editors are going to inflict upon us? Does being on the Daily staff automatically give social worth to stories of boyfriends and girlfriends, drinking beer, and growing old? Does anyone besides myself wonder why letters to the editor

stimulate more thought than editorial columns?

The American Heritage Dictionary defines editorial as: "an article, as in a newspaper, expressing the opinion of its editors or publishers." Editorials are supposed to help us analyze and give insight to the day's news and to our lives (not yours). Editorials are what make a free press free.

I'll admit that it takes a lot more courage to give your opinions than it does to tell about the breakup of a really swell romance. Your opinion could be unpopular. It may even incite vigorous conversation. You may even change your mind. You may even learn something.

What you will do is really tell us something about yourself. Much more than by relating life's ordinary bumps with reality. You will show us that you care as much about the world around us as we do. If your job is to write editorials, then write editorials. If you are simply completing a writing assignment, then put it on another page.

Jeff Grodeon
Junior
Political Science

Just like the drink

Editor,

When I took my first journalism class I was taught that the worst error a reporter could make was spelling a person's name wrong. Well, apparently the reporters and editors of the Spartan Daily haven't had that class yet because the Daily has misspelled my last name wrong not once, not twice, but four times. It has appeared in every possible way except (sic) the correct one.

Occurrences (sic) such as these demonstrate the obvious lack of journalistic competence and credibility. If you can't get a person's name right, how can you (sic) expect your readers to respect your newspaper, if you can call it that.

For the record, my last name is spelled Martini, just like the drink. Either you just can't believe that someone's last name is also that of an alcoholic drink, or you've had a few too many of them while writing the story. I tend to think the latter.

Gail Martini
Sophomore
Public Relations

Attention, Artists!

Are you handy with a pen? Do you have an interest in politics or social issues? Do you like to draw editorial cartoons or standard illustrations?

Anyone interested in contributing either political cartoons or arranging to draw specific illustrations for stories on a case-by-case basis, contact either Denise Zapata, editor-in-chief, or Leah Pels, forum page editor at 924-3280.

Got more to say than a letter will allow?

The Spartan Daily invites students, staff, faculty and the surrounding community to make their concerns and interests known through the Campus Voice.

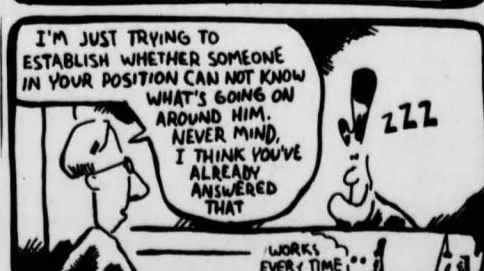
All subjects will be considered, especially those immediately related to SJSU. Any people or places on campus you want readers to know about?

National or international issues you feel strongly about?

The Campus Voice is your chance to be heard on the Forum page—write now.

Typewritten or computer copy is preferred (two to three pages), and all disks will be returned.

Contact Leah Pels, Forum editor, for further information and examples at 924-3280.



Snake in the grass



David Pipkins — Daily staff photographer

Psychology major Dan Bilmes keeps an eye on his pet snake, Maggie. He says his instructors don't mind having Maggie in class.

Healthline

Healthline is a column presented to SJSU students by the Spartan Daily and Student Health Services. We encourage students who have questions concerning any aspect of health to write to Healthline at the Spartan Daily. Letters should be dropped off at Dwight Bentel Hall, second floor or at the Student Union Information Desk. All questions will be printed anonymously and will be answered by Dr. Stanley Wohl, director of Student Health Services.

Q. What should I do about the flu?

A. There is no specific treatment for the flu, since it is caused by a virus. It should be treated symptomatically through rest and the intake of fluids, and the use of Tylenol if a fever exists. If a cough develops, the person should be seen by a physician, since it can become bronchitis.

Q. Do I have to pay when using Student Health Services?

A. Generally, all basic services are free of charge. This includes patients needing routine examinations, and basic exams such as for a cold or flu. X-rays are also provided free of cost, and the medicines sold at SHS pharmacy are sold at cost and are the cheapest around. Usually, the only time a person has to pay is when he or she is referred to another doctor or hospital for specialized treatment. And even then the cost is for that person or place.

Q. What should I do if I jog or walk a lot, and I begin experiencing pain in my knee, foot, ankle, or other area?

A. Anyone who does this type of activity on a regular basis is eventually going to experience some type of pain, especially when they are just starting out. This is a signal from the body to slow down on this activity for a while.

Most of the problems you may be experiencing are actually minor, and you can't do much for them except rest. However, if the pain is persistent and you are unable to restart your activity, you should be seen by a physician. Dr. Treb is SJSU's orthopedist, and he is available in SHS on Wednesday mornings. Treb is also the orthopedist for most of the sports teams.

Q. Is AIDS a completely preventable disease?

A. Current state of knowledge (about AIDS) leaves little doubt that this disease can only be transmitted through the blood and other body fluids. As the Surgeon General has stated repeatedly, AIDS can be prevented by practicing safe sex (with use of latex condoms) and not sharing needles.

The blood transfusion issue is more complicated, however. Blood supply is now considered very safe because of new testing procedures.

Crime Watch

University police arrested an allegedly intoxicated 25-year-old man laying on the grass, near Markham Hall Wednesday morning on three outstanding warrants.

Kirino T. Orukel had warrants for trespassing and intoxication

and was transported by UPD officers to Santa Clara County Jail, according to a police report.

The arrest occurred just before 1:30 a.m. on the west side of Markham Hall.

— Shelby Grad

Spartan Daily

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SpartaGuide

TODAY

Intramural Sports: Over-the-line sign-ups, all day, Student Activities and Services Building. For more information call 924-5958.

Sigma Chi Derby Days: Derby Chase 8 a.m., Lawn party, 2 p.m., Lip Sync 8 p.m., 284 South Tenth Street. For more information call 279-9601.

Theatre Arts Department: University dance theatre, 8 p.m., University Theatre. For ticket information call 924-4555.

Theatre Arts/Dance Department: Master class-jazz dance, 2:30 p.m., Spartan Complex Room 219. For more information call 924-6262.

Sociology 80 Class: Clothing drive for homeless, 9 a.m., in front of S.U. For more information call 924-8900.

A.S. Intercultural Steering Committee: International food bazaar, 10 a.m., Along Ninth Street (Between San Carlos & San Antonio). For more information call 292-3197.

Ohana of Hawaii: International food bazaar, 10 a.m., along Ninth Street. For more information call 924-7942.

Career Planning & Placement: Liberal arts career development program, noon, signups in Business Classrooms Room 13. For more information call 924-6033.

APICS Student Chapter: Meeting and Speaker, (Arthur Young), 1:30 p.m., S.U. Almaden Room. For more information call 257-5093.

Theatre Arts Department: University dance theatre, 8 p.m., University Theatre. For ticket information call 924-4555.

Association of Rock-n-Roll: Concert-Mirage, noon, S.U. Amphitheater. For more information call 287-6417 or 279-9397.

Amnesty International: Meeting, film, 7 p.m., S.U. Costanoan Room.

Physics Department: Speaker: Emily Y. Xu, 1:30 p.m., Science Building Room 251. For information call 924-5261.

Gay and Lesbian Alliance: Group discussion, 4:30 p.m., S.U. Costanoan Room. For more information call 236-2002.

Math and Computer Science Department: Speaker: Class Field

Theory, 4 p.m., MacQuarrie Hall Room 324. For more information call 924-5144.

Cycling Club: Meeting, 7 p.m., S.U. Guadalupe Room. For more information call 298-5403.

Campus Democrats: Food drive and recruiting, 10 a.m., In front of Student Union. For more information call 998-2866.

Math and Computer Science Club: Speakers: Matt Lazar and Jeff Davis, 3 p.m., MacQuarrie Hall Room 224. For more information call 924-8723 or 924-5144.

American Institute of Aeronautics and Astronautics: Meeting, 12:30 p.m., Engineering Building Room 301.

Philosophy Department: Colloquium: Robert Audi, 8 p.m., Eighth and San Salvador Streets. For more information call 924-4482.

Campus Ministry Center: Bible study, noon, S.U. Montalvo Room. For more information call 298-0204.

FRIDAY

Intramural Sports: Over-the-line sign-ups, all day, Student Activities and Services Building. For more information call 924-5958.

Sigma Chi Derby Days: Derby reversal, 8:30 a.m., Lawn party, 2 p.m., Derby Days Party, 284 S. 10th St. For more information call 279-9601.

Theatre Arts Department: University dance theatre, 8 p.m., University Theatre. For ticket information call 924-4555.

Steven Musil: Needs a date, 7 p.m., his apartment. For more information call 924-3280 (ask for Steven).

SJSU Folk Dancers: International folk dance class, 8 p.m., Spartan Complex Room 89. For more information call 293-1302 or 287-6369.

Mac Media Club: Meeting, 5 p.m., Mac Lab at DBH 206. For more information call 924-3280.

Nihongo Sakura Club: Japanese comedy video, noon, Instruction Resource Center Building Room 310. For more information call 323-9347.

SATURDAY

Gay and Lesbian Alliance: Trip to the City, all day. For more information call 236-2002.

Calmea Project: Calmea project, 187 North 11th Street. For more information call 924-8459 or 288-8817.

SUNDAY

Newman Community Church: 300 South 10th Street. For more information call 298-0204.

Lutheran Campus Ministry: Worship, 10:45 a.m., 300 South 10th Street. For more information call 298-0204.

MONDAY

A.S. Intercultural Steering

Committee: Meeting, 3 p.m., S.U. Montalvo Room. For more information call 292-3197.

Campus Ministry Center: Discussion, 7 p.m., 10th and San Carlos Streets. For more information call 298-0204.

SJSU Film Production Club: Meeting, 2 p.m., Hugh Gillis Hall Room 222. For more information call 924-4571.

Chemistry Department: Seminar, 4:30 p.m., Duncan Hall Room 135. For more information call 924-5000.

Expert thieves steal \$500 million annually

LOS ANGELES (AP) — A ring of expert thieves, trained in South America, is operating in this country, traveling in teams under false names and stealing more than \$500 million a year, authorities say.

Authorities estimate the ring is made up of about 2,000 people, primarily Colombian nationals based in Los Angeles and New York, who steal diamonds, precious gems, rare coins, travelers checks and expensive clothes.

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Lifestyle

arts•entertainment•features

The Fine Young Cannibals cook up something good

Matthew D. Anderson

Daily staff writer
After three years, The Fine Young Cannibals have finally returned with their second album, "The Raw and the Cooked."

David Steele, Roland Gift and Andy Cox make up FYC. Steele and Cox were members of The English Beat until the mid-'80s. Then the Beat broke up and Rankin Roger and Dave Waken formed General Public, leaving guitarist Cox and bass player Steele to form FYC.

FYC's 1986 self-titled debut album was a mixture of R & B, ska, rock, pop, and jazz. That album continues to rank among my top-ten favorites.

Before making up my mind about the new album, I realized it would have to prove itself on its own. I'm glad I gave it the chance.

"The Raw and the Cooked" is more of a dance-oriented commercial album, geared toward Top-10 air play. While the new album is more focused musically, FYC still manages to get in a good mixture of the various sounds that emerged on their first album.

The first single off the album, "She Drives Me Crazy," has reached the Top-five in England and is on its way up the charts in the U.S. It is an upbeat song, and is reminiscent of Prince. This can be attributed to producer David Z., who has worked with Prince before.

What separates FYC from other bands is singer Roland Gift, who is comparable to Otis Redding and Sam Cooke. Gift's voice dominates every song, without being too strong.

With the soft horns and other low-key instruments in the song "As Hard As It Is," Gift uses his unique

and powerful voice to create a pensive mood.

"Was happy before you came now you're gone it's just not the same."

This is an example of the type of songs FYC writes — reflective songs about relationships which never seem to work out, but don't leave you with a sour taste in your mouth.

"Good Thing" is a song about a

the lead vocals and some of the back up singing as well. "Don't Let It Get You Down" has Gift putting more range into his voice.

The final song on side two is a remake of the Buzzcock's "Ever Fallen In Love," which appeared on the soundtrack of the 1986 film "Something Wild."

FYC is a band that can't be labeled yet. Just when they get you into the beat, a melancholy song brings you down.

FYC is still labeled a promising

While the new album is more focused musically, FYC still manages to get in a good mixture of the various sounds that emerged on their first album.

woman walking out, leaving Gift to wonder, "Where have you gone?" This song includes a terrific beat that gets you hopping to a strong piano background.

A keyboard/synthesizer sound led the next song, "I'm Not the Man I Used to Be." Unfortunately, it sounds as if Cox and Steele just turned on the beat box. It pales in comparison to the other works on the album.

"I'm Not Satisfied" and "Tell Me What," a song from the 1987 Touchstone picture "Tin Men," close out the first side of the album.

The second side opens with "Don't Look Back," which includes the classic line for a college student:

"Never had the good things only money could buy I'd drive my car but I haven't got a car to drive."

"It's OK (It's alright)" is similar to the other songs, in that Gift does

band, even after a three-year break, in which Gift went off to become an actor and Cox and Steele stayed involved with the music scene. FYC now has to prove that they can roll along and turn out an album a bit more often than every three years.

Though this album is a step different from the music that made FYC popular with listeners of the "music of the '80s," it is a move in the right direction. It can only be hoped that FYC doesn't try and go the route of greedy popularity. If they do, what was once a promising band (and still is) will turn into another gold-record-seeking, unimaginative group that will stagnate in the murky waters called "Top 40."

Go out and give "The Raw and the Cooked" a listen. Be ready for a gifted voice and a fine assortment of players.

And while you're there, pick up the first album too.

House of Freaks loses minor battle

By Andy Nystrom

Daily staff writer

Along with all the hype and glory, successful artists must often learn to deal with defeat.

In the case of House of Freaks, the group has not lost any major battle, but has found itself face-to-face with the sophomore jinx.

With the release of its new album, "Tantilla," the band performs far below the potential established on "Monkey on a Chain Gang," its critically acclaimed debut album of last year.

Although most of the songs on "Tantilla" maintain the originality and authenticity of those on "Monkey on a Chain Gang," the band tends to get caught in a musical rut.

While the slashing guitar, pounding drums and harmonic vocals reminiscent of the Long Ryders and R.E.M. are still there, the songs often turn out to be monotonous and predictable.

The band, which consists of singer/guitarist Bryan Harvey and drummer/percussionist Johnny Hott, is a very talented duo, and can definitely rock it out live with the best of them. It proved this last year with opening slots on the tours of Alarm, Midnight Oil and the Smithereens.

However, it seems all that touring took its toll on the band and may have caused it to hurry the 12 songs contained on "Tantilla."

There are some classic features on the album, including some solid organ accompaniment by Marty McCavitt. Yet a little diversity in musical styles could have made it a top-notch release.

For instance, Harvey's lyrics are a main standout, as this time around he focuses on a more his-



House of Freaks still proves to be talented duo

torical perspective.

"I've always been in pursuit of the great American epic," he said in a press release. "You may only end up catching a slice of it, but you have to have that sort of grand purpose."

This is displayed well in the song "White Folk's Blood":

"And it's peace and plenty in the country, and the way we are we will remain, the world keeps spinning 'round and around, everything's still the same."

Another song which works both lyrically and musically is the acoustic "Family Tree," in which Harvey sounds similar to a youthful Elvis Costello.

And it is Harvey's vocals which either make or break the songs on "Tantilla."

In songs like "The Righteous Will Fall," "King of Kings" and "Sun Gone Down," his voice works nicely with the music to

create some memorable choruses.

However, the vocals often seem a bit forced and out of place on the bluesy "Birds of Prey" and moody "Broken Bones." These two songs could also be great, but the meanings contained in the lyrics are lost when Harvey begins to sing them.

The lyrics on "Broken Bones" are some of the most personal he's written:

"In this quiet room, with the doors closed, no one ever knows, this twisted fate we share, locked away inside, where we both can hide."

Overall, the album is not one to stir up the critics this time, but it does show that the band is human.

Perhaps a little more experience in the music world is needed before the band reaches big-time success. And since the Freaks are still a fairly new band, it has all the time it needs.

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Lifestyle

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Young dance company produces professional show



UDT dancers Michelle Stark, Diana Brown and Janet Davidson are penguins.

By E. Mark Moreno

Daily Staff Writer

In its second year as a company, the University Dance Theatre demonstrates a vigorous, entertaining and professional soul that's unusual for new companies.

The group performed at the University Theatre last weekend and will return this week for three performances at 8 p.m., Thursday through Saturday.

Producer Mina Garmen said she appreciated the outcome of U.D.T.'s untitled agglomeration, consisting of five modern dances and one jazz dance.

Dance Review



"We're really very pleased. I feel it was one of the best concerts we've ever had."

That statement could be inarguable if the concert was judged from the enthusiastic audience response.

The first piece, "The Mothers of Plaza De Mayo," is an emotional venture into Argentine political history, and highly effective because of its brevity.

The red-lit background and somber score by Igor Tkachenko imbue it with a sentiment that is highly interpretive.

Inspired by Lawrence Thornton's novel, "Imagining Argentina," the piece depicts a gathering of mothers whose children have been made to "disappear" by the country's military government of several years ago. Choreographer Nancy Colahan, who created "Mothers" during a two-week residency at SJSU last year, has taken a message and brought it to the heart, gracefully utilizing the talents of SJSU dancers.

"Forest Dreams," a mellow piece with catchy, swirling, praying mantis hand movements, is simple but well-balanced. Independent choreographer Tandy Beal, the mind behind "Dreams," brings a dark dimension to the mostly upbeat performances on the program. The dancers' white outfits against a dark

'I feel it was one of the best concerts we've ever had.'

— Mina Garmen,
Producer

background and moody music by Art Lande is a good setup for the flashy-colored piece that follows.

U.D.T.'s Artistic Director Nolan Denett brought in a visual grabber with "Mythic Waltz." Abstract and hypnotic, with a seven-person lineup and a plethora of bright colors, the piece flows nicely with both contrasting and interspersing move-



Rebecca Reyes
... UDT Dancer

ments. Its only drawback is frequent line-returning, which borders on excessive repetition.

"Partita," originally choreographed in 1942 by the late modern dance pioneer Doris Humphrey, is also incorporated into the production. The piece was recreated by Janet Van Swoll from a Labanotation Score, a process which employs the use of pictographs to recreate older dance pieces — in almost the same way football plays are staged according to a playbook.

The performance does recall modern dance as it existed in its early stages of development — slow and rosy, graceful and regimented. The milkmaid-like outfits color the piece with nostalgia. The accompanying music, Bach's "Partita Number Five, Opus One in G Minor," is cheerfully plucked out by Marvin Lawrence on the keyboard beside the stage.

Although it appeared a bit outdated, "Partita" is an interesting addition to the program.

"Scenes," the next segment, is a premier performance by U.D.T.

By far the most visual piece on the program, "Scenes" combines free-flowing forms and assorted stops and break-ups with an amusing storyline, set to up-beat music by Mannheim Steamroller.

With 10 performers at work,

Choreographer Jeff Slayton brings a multi-episodic number that emphasizes human interaction. Performers touch, intermix and seem almost to talk to one another.

A somewhat corny but touching scene features a man and woman sitting together, seemingly in a park. There is rain in the background. The scene works well as part of the human dynamics theme.

The show's final segment, also a premier performance, packs a good left hook to the audience's amusement bone.

"Gotham City" is a jumping jazz dance ditty, full of all the comic book clichés and campy images that came alive in the 1960s "Batman" show. Set to a medley of contemporary dance-pop tunes, the piece aroused the audience into whoops and cheers. It was — simply put — damn fun, especially for those who grew up reading about the Caped Crusader's exploits.

Created by Lake Tahoe and Atlantic City Choreographer Ann Garvin, the glitzy set features fluorescent props emblazoned with "Thwackkk!" and "Whammm!" and a fluorescent, giant "Joker" card. Both were designed by dancer Shelley DiGiulio, who plays the Riddler in the dance. A bat symbol hovers over the stage, emitted from a light covered with a bat-image "gobo," designed by Dick Mills of the Instructional Resource Center.

A particularly unique routine is the "Penguin" scene, which features three dancers made up in the attire of Batman's enemy. Waddling, with protruding bellies and umbrellas in hand, the dancers tackle the scene with awkward, comic grace that harkens images of the Penguin seen on television. Holy childhood-in-the-sixties!

Another crowd-pleaser was the sensuous "Catwoman" scene. The Joker was there also, comical and entertaining, if not echoing the psychopathic killer of the funnies.

And, oh yes, Batman and Robin, who figure relatively briefly in the opening scenes. It could chip a little of the punch away for diehard Batman buffs.



Alyssa Jensen — Daily staff photographer

Michelle Buttignol performs in the emotional piece, 'Mothers of the Plaza de Mayo'

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SPORTS

Morrison selection could be shot in arm SJSU needs

By Joel Beers

Daily staff writer
Stan Morrison's selection as SJSU basketball coach should provide a faltering program with a much needed shot of invigoration, according to Athletic Director Randy Hoffman.

The former USC head coach is regarded as an extremely adept fund-raiser and a genius at increasing general campus support for athletic teams.

Additionally, Morrison's ability to retain and graduate his athletes should improve the reputation of the program and the university, said Hoffman.

Morrison's contract runs for four years. His annual base salary will be \$61,000.

All parties agree that Morrison's ability for increasing interest in his team, coupled with a new on-campus arena, could signal the end to low student turnout at SJSU basketball games.

But, as Morrison says, the easiest way to increase student support for a team is also the hardest.

"The easiest way is to become successful," he said at Tuesday's press conference. "And you have to sell yourself and make people think that

by being (at the game) they're contributing as well."

At least one former SJSU player, Tony Farmer, agreed that student support for the team was not always there.

"There were times when we'd go out on the road and see other teams with all their support and then we'd come home and have nothing like it," said Farmer, who will attend the University of Nebraska next year.

Farmer added that Morrison has a definite reputation of increasing school morale and interest in his teams.

Hoffman said Morrison's personal attributes will also help to sell the team.

"Stan has a great deal of personal integrity," he said. "He's very outgoing and he (projects) genuine interest."

Morrison's presence should also improve an area of SJSU athletics that Hoffman feels is dangerously low: academic achievement for athletes.

During former coach Bill Berry's 10-year tenure, 63 athletes participated on the team. Only eight graduated, according to university statis-

Stan Morrison's College Coaching Record

1967	asst. SJSU	9-15
1968	asst. SJSU	13-12
1969	asst. SJSU	16-8
1970	asst. SJSU	3-21
1971	asst. USC	24-2
1972	asst. USC	16-10
1973	head coach UOP	14-12
1974	head coach UOP	12-12
1975	head coach UOP	12-14
1976	head coach UOP	14-14
1977	head coach UOP	11-14
1978	head coach UOP	17-10
1979*	head coach UOP	18-12
Totals for seven seasons:		100-88
1980	head coach USC	12-15
1981	head coach USC	14-13
1982	head coach USC	19-9
1983	head coach USC	17-11
1984	head coach USC	11-20
1985*	head coach USC	19-10
1986	head coach USC	11-17
Total for seven seasons:		103-95
Major College head coaching totals in 14 seasons:		203-183
*conference championships		



Mike Dafferner — Daily staff photographer

RETURNING TO HIS ROOTS — SJSU's new basketball coach, Stan Morrison, was an assistant coach at SJSU from 1966-70.

tics. Although the University of Southern California would not release its official statistics, Hoffman said at Tuesday's press conference that about 65 to 70 per-

cent of Morrison's athletes graduated from USC.

Morrison's ability to graduate student-athletes is something that Hoffman said the selection committee, who interviewed applicants,

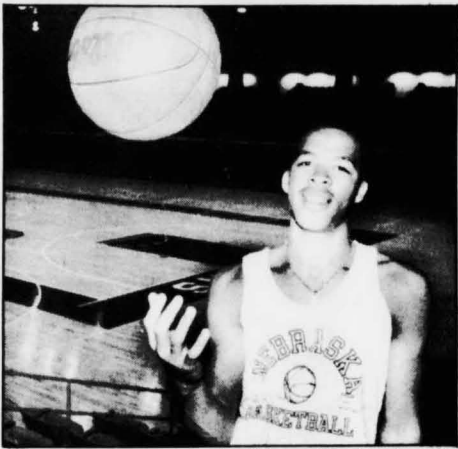
took into high consideration.

"The academic priority is a priority of mine and university's," Hoffman said. "We all want to do a much better job overall in that area. Stan Morrison's record speaks for

itself."

"I don't believe in exploiting athletes," Morrison said. "I believe in exploiting (the advantages of) universities."

Fan support, academics lure ex-Spartan to Nebraska



Joe Villarin — Special to the Daily

Former SJSU player Tony Farmer sports the colors of his new school inside the new Rec-Center.

By Steven Musil

Daily staff writer

While the boycotting basketball players are waiting for Spartan Athletic Director Randy Hoffman to determine their futures at SJSU, sophomore Tony Farmer has announced definite plans to sign with the University of Nebraska.

"I sign my Big Eight papers on April 16th," Farmer said.

The 6-foot-9 forward said he will meet with Nebraska Coach Danny Nee and Assistant Coach Lynn Mitchem at his parents' home in Los Angeles to sign his letter-of-intent to attend and play basketball at Nebraska.

Nebraska finished with a 17-16 mark, which included a season-ending, second-round loss to Ohio State in the National Invitational Tournament.

On Jan. 18, Farmer was one of 10 players boycotting former Coach Bill Berry's basketball program. Hoffman announced last month that the players who participated in the boycott would not be allowed to return to the SJSU basketball team.

Farmer expressed his interest in playing at Nebraska before the decision to fire Berry was announced Mar. 24.

Farmer had said earlier that coaching changes would

not make a difference, citing that he needed a "fresh start."

"My dad and I talked about it and felt it was the right thing to do," he said.

Despite being impressed by the fans and facilities, Farmer was also impressed by Nebraska's academic system and graduation rate. He said he read Time magazine's article on the role of education in college athletics. Nebraska was one of the schools described in the article.

"They have tutors that go to class with you and even teach you how to take a test," Farmer said. "Some college players don't even know how to do that because they've been given a free ride."

Coach Nee believes Farmer will excel in his academics.

"He really has the right attitude to get a first-class education," Nee said.

Citing the reputation of Nebraska's business school, Farmer said he plans to finish his degree in accounting but hopes to play in the NBA.

"The coaches feel I have a shot at the NBA," he said. "But I'm going to pursue my degree first."

Nebraska wasn't the only team that expressed interest in him, according to Farmer. Other schools that contacted him were U.C. Santa Barbara, Long Beach State, UCLA and the University of Oklahoma.

"It was really a tough decision," Farmer said. "My dad went to Oklahoma."

Because NCAA rules prohibit recruiting from other teams, Hoffman's permission was needed before

see FARMER, page 7

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SPORTS

Miller, Sanwo miss qualifying for NCAA

By Doris Kramer
Daily staff writer

SJSU gymnasts Kriss Miller and Cheryl Sanwo performed well in Saturday's regionals competitions, but needed scores surpassing their season's best to rank in a region concentrated with many of the nation's best teams. Miller's all-around score in the regionals of 37.05, combined with a 37.8 season average is impressive, as is her career best of 38.5 in the all-around. But as the Big West Conference creates fierce competition, a winning gymnast needs a nearly perfect score.

Five of the 12 schools advancing to the national competitions in Georgia are from the West Coast. Conference competitors Oregon State, Cal State Fullerton, and UCLA all advanced to the national competitions.

This is Miller's second time competing in the regional competitions. Last season, she qualified with a season average of 36.35, thus showing improvement of more than a point in one year.

Sanwo, a freshman, earned an all-around score of 34.75 in her first regionals competition.

"It was what we call a real character building experience," Walker said.

As the meet came to a conclusion, Sanwo was the final com-

petitor on the balance beam.

"All of the other events were finished so everyone was gathered watching," Walker said. "She was nervous and fell off the beam twice. With this experience, the stress of a dual meet won't phase her."

Although coach Jackie Walker had hopes of her entire team qualifying for the NCAA regionals, the fact two athletes qualified to compete against such talented athletes gave her optimism in looking ahead to next season.

With the improvement of this season Walker believes recruiting local talent will improve. But even with the improvement, she added, "as a team, we need more consistency."

SJSU gymnasts Miller and Sanwo qualified for the regionals with scores that rose consistently with the season.

Miller was much more confident in this year's regionals than last—a season marred by a painful stress fracture to her right ankle.

"I was scared of the pain that I anticipated with the competition," Miller said. "I was afraid that I would hurt my ankle even more. But this year I had fun and actually enjoyed myself."

This season, Miller was ranked first in the conference of the seven individual gymnasts that qualified.

Spartans get beamed in rout of UC Davis

By Matthew D. Anderson
Daily staff writer

The 19th-ranked Spartan baseball team (29-6 overall, 2-1 in Big West play) literally got beaten up in their 9-2 win Tuesday night over UC-Davis (8-24) in a non-conference game.

Aggies' pitcher Rob Kramer seemed to be using Spartan batters for target practice, beaming three players in one inning.

Larry Martinez (1-0) pitched seven strong innings to earn his first career win for SJSU.

SJSU used Kramer's wildness to score seven runs in the bottom of the seventh, breaking up what was a 2-2 ball game.

The Spartans batted around in the inning with the big blow being left fielder Eric Booker's bases-loaded, two-out triple. But let's get back to the beginning of the inning.

Booker lead off with a walk and then stole second (his first in 30 games). Jason Hanf walked, and Steve Anderson struck out for the first out. Kramer then threw one by the catcher to move the runners up. Mike Gonzales was hit on the forearm, loading the bases.

Pinch-hitter Ken Henderson slapped a single to drive in Booker with the game-winning run. After Greg Borerson struck out for the second out, Ozzie Fernandez was hit by the pitch to drive in Hanf.

A trip to the mound by the Aggies' coach Phil Swimley didn't help matters as the next batter, Kevin Tannahill, was hit by the pitch to bring Gonzales with the fifth run.

The Aggies then brought in pitcher Dave Schwartz, who proceeded to throw two of his eight warm-up pitches into the backstop.

Booker then put an end to the wildness of the Aggies' pitchers by hitting a three-run triple to right center, increasing SJSU's lead to 9-2.

"(The Aggie pitchers) were trying to pitch inside to get a grounder, and the ball gets away," said SJSU Coach Sam Piraro, who commended Booker on his performance.

"Booker is starting to come on now," Piraro said. "He is going with the pitch."

Booker admits he has been in a mild slump of late and is now starting to turn it on.

Coach stuck with me by keeping me in the lineup, and my roommate (Greg) Borerson worked with me to build up my confidence by playing whiffle ball with me late at night using a broomstick."

The lineup featured a few new wrinkles as Andy Coan was dropped to the number two spot in the batting order, and Gonzales was moved to the leadoff spot. Gonzales stole one (his 12th) and Coan stole two (23rd and 24th) bases for SJSU.

Despite Mitchell's lofty batting average (.330 on the season), Hanf will replace him at third base in hopes that he will provide more power.

"I still have a lot of confidence in Greg," Piraro said. "I needed to experiment to get some more power at third."



Shelley Scott — Daily staff photographer

Eric Booker slides into second during SJSU's 9-2 win

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Farmer

From page 6

Nebraska could talk to Farmer.

Farmer said he made his decision based on several variables, one being the way he wants to play his position.

"Coach Nee gave me the option to play inside and outside," he said. "Here, I'm mostly an inside player. In game situations, I don't think I played the perimeter much."

"I think he has unlimited potential," Nee said. "We were really impressed with Tony when Nebraska played SJSU."

Nee was referring to Nebraska's 90-76 win over SJSU in the championship game of the Ameritas Classic. Farmer scored 14 points and grabbed eight rebounds against host Nebraska.

"When I heard those 14,000 fans cheering for the team I got pumped up, even though I knew it wasn't for me," Farmer said.

Pointing out that everything in Nebraska revolves around university athletics, Farmer said he was disappointed by the student and fan sup-

port at SJSU.

"Even though we played at the Civic, we still couldn't sell it out," he said.

Farmer plans to dedicate both of his playing years at Nebraska to a

neighborhood friend who was killed in Los Angeles when three men tried to steal his car.

"I'm going to wear his number, 21, on my wrist bands," he said.

Farmer said he wanted to thank

Randy Hoffman, Coach Berry and the coaching staff for giving him a chance.

"I'll always follow the team," he said. "This is where I got my start."

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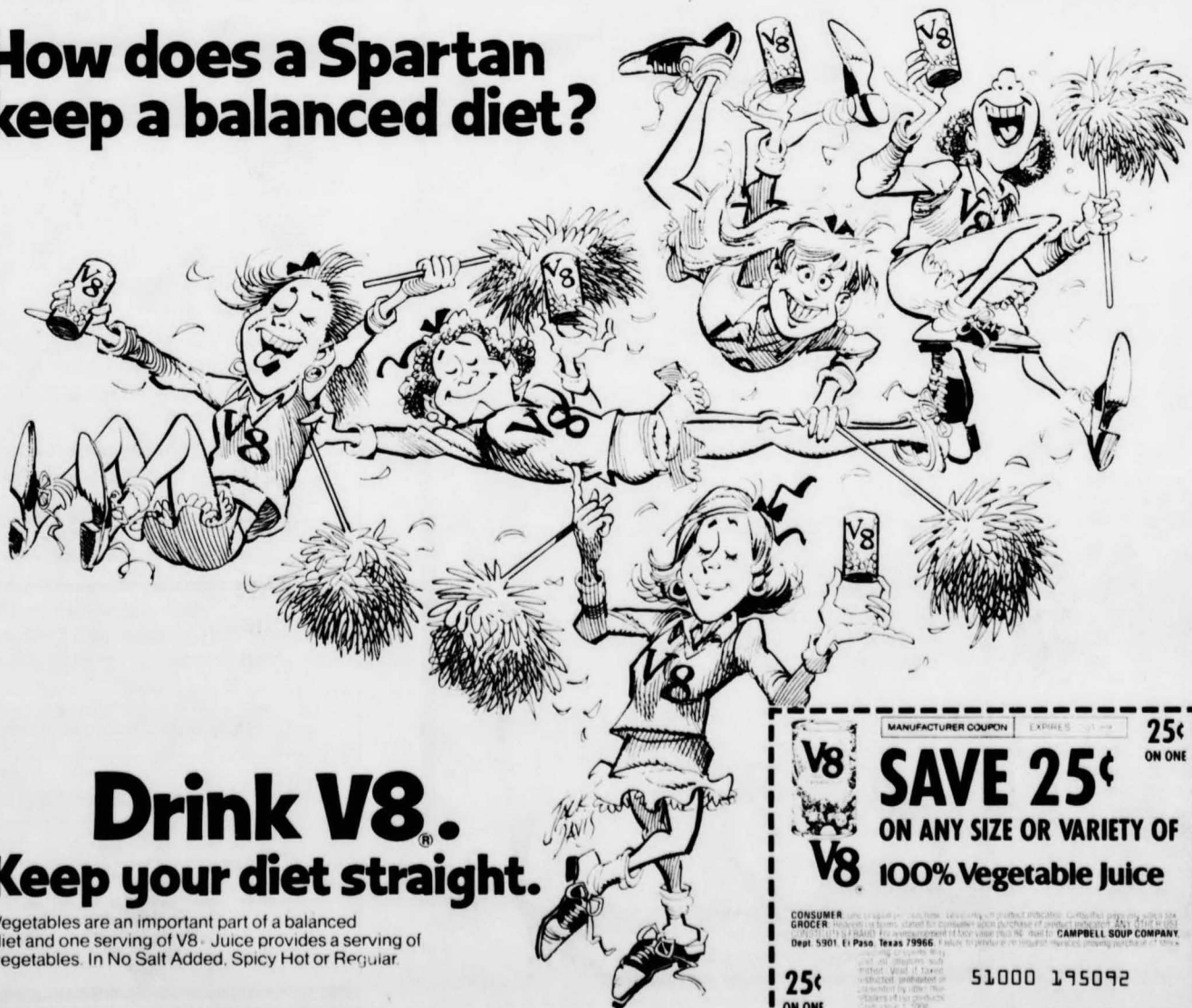
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Officer claims Ramirez said he was guilty

LOS ANGELES (AP) — Richard Ramirez admitted the day of his 1985 arrest that he was the murderous "Night Stalker," telling an officer, "I did it, you know. You guys got me, the Stalker," the officer testified.

Ramirez made the statement before he was read his constitutional right to remain silent, as he sat handcuffed to a chair in a police waiting room with Sgt. George Thomas on Aug. 31, 1985, Thomas testified Tuesday.

Ramirez, 29, a Texas drifter, had been arrested only hours earlier for investigation of a series of nocturnal attacks that terrorized Southern California in the summer of 1985.

He is charged with 13 murders and 30 other felonies in connection with a string of horrifying assaults from 1984 to 1985.

"Of course I did it. So what? Shoot me. I deserve to die," Thomas quoted Ramirez as saying.

Thomas, assigned only to watch over Ramirez until police supervisors arrived, started taking notes, he testified.

"Are you writing down everything?" Ramirez was quoted as saying. Ramirez then stopped talking and softly banged his head on the table as many as 10 times, Thomas said.

Thomas told the Superior Court jury that Ramirez, before he stopped talking, babbled on about being the "Night Stalker" and hummed the tune "Night Prowler" by the heavy-metal band AC-DC.

Thomas said he knew the song well after hearing it and several others many times while investigating the "Night Stalker" attacks.

Heat wave



Alyssa Jensen — Daily staff photographer

Ohana Club members (from left) Gary Garcia, chicken at the Exotic International Food Bazaar. Dominic Bayani and Junior Paeste, barbecue The tasty extravaganza ends today at 3:30 p.m.

Bush administration widens weapons ban

WASHINGTON (AP) — The Bush administration said Wednesday it was expanding a recently imposed ban on the importation of semiautomatic assault weapons.

White House press secretary Marlin Fitzwater said that President Bush accepted a Treasury Department recommendation that the ban be widened, effective immediately.

The action expands the ban to cover all imports of the high-powered, rapid-fire weapons, Fitzwater said.

The previous ban, announced in early March, only covered about 80 percent of imports, he said.

Fitzwater said the initial ban on such weapons, including the AK-47 assault rifle, was aimed at fostering "a climate in which reasonable and well-intended people ... could work out a thoughtful solution" to the proliferation of such weapons.

He said the department was imposing a ban on an additional 24 types of guns "to review their suitability for sporting purposes."

Treasury's Bureau of Alcohol, Tobacco and Firearms announced the initial ban on March 14 on the import of the AK-47s and certain similar weapons, but said the action could be "reversible."

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British cargo ship captain ruled drunk at helm

LOS ANGELES (AP) — A British skipper accused of erratically steering his 728-foot cargo ship out of Long Beach Harbor was drunk under U.S. Coast Guard standards, test results indicate.

Capt. Alan Jones showed alcohol levels of 0.07 percent in his blood and 0.09 percent in his urine, both above the strict 0.04 percent maximum for commercial vessel operation, Petty Officer Brad Smith said Tuesday.

Officials at the Los Angeles Police Department, which analyzed the tests, said the kind of disparity found in Jones' tests was not uncommon and was probably the result of the different times the two samples were taken.

The Coast Guard was continuing its investigation against Jones, who was ordered to relinquish command of the Century Hope early Saturday when his crew radioed the Coast Guard to complain that he appeared drunk at the helm.

The blood and urine samples were given by Jones about 5½ hours after the Century Hope left the Long Beach Harbor.

Jones, 58, who returned home to Barnstaple, England, on Monday, denied he was drunk.

"I had two whiskies, that's all," Jones said Monday in London.

The captain is under investigation for possible federal charges of operating a vessel negligently and being drunk at the helm.

"We're going to gather more facts," Smith said after revealing the test results. "It is not yet known what the outcome of the case will be."

The ship's agent, Williams Diamond and Co., has placed \$10,000

aside for litigation purposes. If convicted of operating a vessel while intoxicated, Jones could be sentenced to two years in prison, Smith said. If convicted of negligent operation of a vessel, he could be fined \$10,000.

The Century Hope's second in command, First Mate Leung Wing Yu, alleged that Jones was guiding the ship on a collision course with the breakwater. The result could have run the craft aground and blocked one of the two entrances to the harbors of Los Angeles and Long Beach.

Leung said he and the second mate smelled alcohol on Jones' breath and urged him to give up command, but that Jones began cursing and insulting them.

Jones denied Monday that he was steering the ship toward breakwater and said he was instead trying to calibrate the ship's radio direction finder equipment.

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Labor union legalization clears way towards free Polish elections

WARSAW, Poland (AP) — Lech Walesa said Solidarity leaders today approved a historic pact that would legalize the banned union movement and clear the way for the first free elections in Communist post-war Poland.

He said Solidarity had achieved its primary goals during its two months of talks with the government on ending the country's social and economic crisis.

The Solidarity chairman made the remarks after a meeting of the Solidarity Executive Commission, which gathered today to decide

whether to approve the sweeping agreement with the government that resulted from the talks.

State radio announced that the final accords would be signed in a ceremony at the Council of Ministers palace, where the talks between the government and the opposition began on Feb. 6. Parliament could meet as early as Friday to enact the accords.

Two major agreements were reached Tuesday and the main remaining obstacle is a dispute between Solidarity and the official trade union federation OPZZ over a

formula to peg workers' compensation to inflation.

These key agreements were reached late Tuesday:

—Solidarity's legal status will be restored and people fired for union activities after the 1981 crackdown that quashed Solidarity will be reinstated.

—Political reforms will include bringing the opposition into parliament as a minority party, creating a freely elected Senate and establishing a powerful presidency.

Racial tensions may cause new class

STANFORD, Calif. (AP) — A Stanford University poll showing strained race relations among undergraduates prompted a university committee to recommend increasing minority faculty and doctoral students and requiring an ethnic studies

course. Nearly half the black, Hispanic and American Indian students polled said they believed that most Anglo students are racially prejudiced, while Anglo students expressed resentment about what they see as re-

verse discrimination. But at the same time, the survey of 1,316 students showed a high percentage had dated interracially: 57 percent of Anglos, 90 percent of Hispanics, 78 percent of Asians and 74 percent of blacks.

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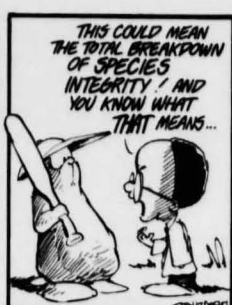
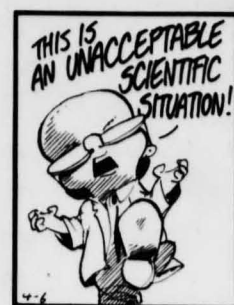
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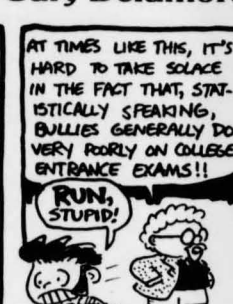
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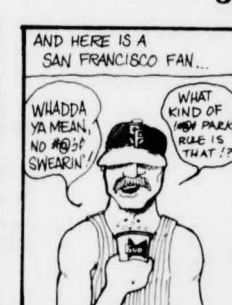
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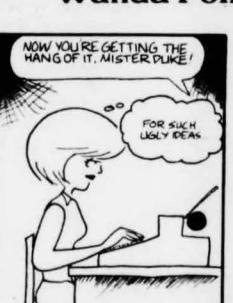
Latchkey Diary



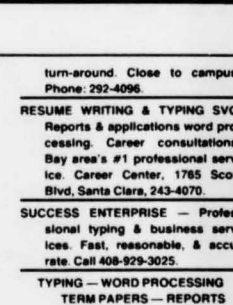
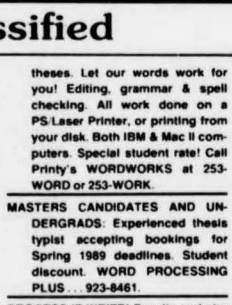
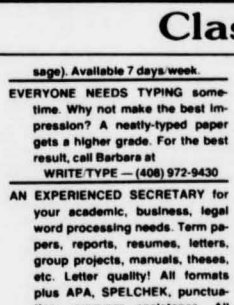
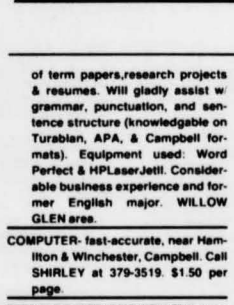
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Conflict

From page 1

office by SJSU students.

Flores could use the last five weeks of this semester as a sort of internship, Murillo said, thus enabling him to have a stronger impact on the board next year and ease the transition period for incoming directors.

"If you give me a chance to get my feet wet — learn the whole process — I'll be a better director next year," Flores said.

But directors from the REAL party contend that Lewis is much more qualified for the job and could teach Flores about the current issues affecting ethnic students on campus.

"We have a (selection) process... we completed that process," said Kevin Reese, director of business affairs. "That process selected Lewis. By involving politics we are undermining the process."

REAL party members also questioned Flores' knowledge of race-related issues on campus.

When being interviewed for the post, "Andrew didn't know what educational equity was," McCarthy said.

"I'm sure his intentions are good," but he doesn't have the knowledge necessary for the job, McCarthy said.

The summer internship program through which director-elects are acclimated to the job will help "bring him up to speed," according to McCarthy.

Flores said he asked the personnel selection committee to define what it meant by educational equity. He

then set forth his own position on the issue, Flores said after the meeting.

He said he was most upset by McCarthy's decision to discuss the interview publicly in the A.S. meeting.

"Everything in that interview should have been confidential," Flores said. "I felt like I was ridiculed and brought out to hang," he added.

But, Flores said, just because he didn't know the esoteric label SJSU uses for educational equity and wasn't familiar with a specific program on campus doesn't mean he doesn't know what the problems are.

In other action, the board unanimously passed a legislative directive clarifying the duties of the A.S. controller.

"The A.S. controller shall sign all action passed by the Associated Students Board of Directors within one week unless the A.S. Board requires that it be expedited or an extension is granted by the A.S. Board of Directors," the directive said.

The action was initiated by Reese, who claimed Murillo refused to sign a requisition for travel expenses associated with Reese's trip to a student government conference in Washington, D.C. last month.

Murillo claimed not to have seen the requisition, according to Reese.

"But I know Mark and it was just because he objected to the trip," Reese said at the meeting.

Murillo, who objected to the board's decision to send Reese to the conference at the March 15 meeting, left Wednesday's meeting before discussion on the directive and was unavailable for comment.

Rail

From page 1

able source of transportation for students, many of them minorities, commuting from East San Jose to SJSU.

"I think that's something we need to pay particular attention to," Associated Students President Terry McCarthy said last week.

The concept study itself is very preliminary, according to Lewis Ames, assistant to Supervisor Rod Diridon.

The primary purpose of the concept study is to generate business and community interest in extension of the light rail, Supervisor Zoe Lofgren, chairperson of the transit board, said last week.

It is a very tentative action, she said, because "it's very clear that we don't have funds in hand."

"This is all very grand in scope, and we understand that," she said.

But if the board does not invest time now to develop such a plan, "there will be no incentive to go out and find funding" for the project, according to Lofgren.

It is important that the county develop plans for public transportation now, so it's ready to move as soon as funds are made available, she said.

Potential funding sources include revenues from a statewide gas tax increase, currently under consideration in the state legislature, and a proposed bond initiative for 1990 that would generate funds for public transportation projects around the state, Ames said.

The project involves cooperation among SJSU students and community, city, county and state governments. It should inspire future student governments to initiate joint projects with local governments, McCarthy said.

"After we establish this network, then we'll be able to provide additional services together," he said.

Upsy-daisy



Lisa Isaacs — Daily staff photographer

Connie Chung and Jon Natividad practice their cheer routine for a performance at the Presidential Tower Awards on May 6.

Fullerton

From page 1

Although residence halls are a problem, Fullerton said the campus at large has an excellent security system, and the death of SJSU student Cathy Zimmer should not cause concern about campus safety.

"We have no indication that (the incident) occurred on campus," Fullerton said.

The patch of dirt near Spartan Complex will be used as a construction yard during renovation of Dwight Bentel Hall, Fullerton said.

When the hall's construction is completed, the area will be planted with grass and may be used for human performance classes or as an extension of the barbecue area.

Valdez captain turns himself in to authorities

HAUPPAUGE, N.Y. (AP) — The fugitive captain of the oil tanker Exxon Valdez surrendered Wednesday morning to authorities, a spokesman for the district attorney said.

Fired skipper Joseph Hazelwood turned himself in on Long Island about 8:45 a.m. and was to have a court appearance later today, said John Williams, the spokesman. Hazelwood was accompanied by his attorney, Williams said.

Hazelwood's family said earlier that he had wanted to turn himself in to face charges of operating the vessel while drunk but was awaiting advice from his lawyer, said Lt. Thomas Fazio, commander of the New York State Police on New York's Long Island.

Vacationing college students rescue man stranded on jetty

WILMINGTON, N.C. (AP) — Three college students on spring break rescued a man stranded on a jetty near Masonboro Inlet at Wrightsville Beach, and managed to capture the event on videotape.

Clarence Marshburn, 34, of

Castle Hayne, was fishing in his 14-foot motor boat Tuesday when he fell overboard and his boat sped away without him, said Petty Officer Daniel Stonewall of the U.S. Coast Guard at Wrightsville Beach.

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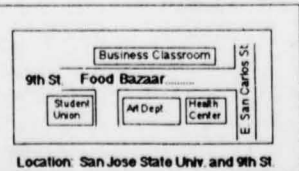
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Tau Delta Phi

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Date: April 5-6, 89.
Time: 10:00AM to 3:30PM
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